

**LOREN L. ZACHARY**  
**46TH ANNUAL NATIONAL VOCAL COMPETITION FOR YOUNG OPERA SINGERS**  
**NEW YORK ~ LOS ANGELES**

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**RULES AND REGULATIONS**

**PART I**

**SCHEDULE - NEW YORK REGIONAL AUDITIONS**

PRELIMINARIES:	FEB 26-MARCH 1, 2018	12:00-5:30 PM
SEMI-FINALS:	MARCH 2, 2018	12:00-6:00 PM
LOCATION:	Kosciuszko Foundation Concert Hall, 15 East 65 <sup>th</sup> Street, New York	
ACCOMPANIST:	Arlene Shrut, (212) 873-9610	
JURY:	The jury members names will be posted at the auditions.	
AWARDS:	Winners of the New York Regional Auditions will receive round-trip transportation to Los Angeles and accommodations <u>for the participant only</u> , departing on Wed/May 16, 2018 and returning on Mon/May 21, 2018. If a contestant is selected to participate in the Semi- Finals on March 2, 2018 in New York City, failure to appear will disqualify the singer.	

**SCHEDULE - LOS ANGELES REGIONAL AUDITIONS**

PRELIMINARIES:	APRIL 2-3, 2018	12:00 -6:00 PM
SEMI-FINALS:	April 4, 2018	1:00 -6:00 PM
LOCATION:	Los Angeles Music Center 135 North Grand Ave., Los Angeles, 90012 Rehearsal Room #4, Enter "Artists Entrance"	
ACCOMPANIST:	Catherine Miller (626) 351-8656	

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GRAND FINALS CONCERT WITH ORCHESTRA:	Sunday, May 20, 2018	2:00-6:00 PM
LOCATION:	Wilshire Ebell Theatre, 4401 West 8th Street, Los Angeles, CA 90005.	
JURY:	The jury members names will be posted at the auditions.	
ADDITIONAL DATES:	MAY 17 Coaching Session with Conductor	11 :30 A-4:30 PM
Locations to be announced	MAY 18 Theatre Tour and Curtain Call Rehearsal	10:00 AM
	MAY 18 Piano Rehearsal with Conductor	11:30 A-4:30 PM
	MAY 19 Orchestra Rehearsal	TBD

**IMPORTANT NOTE:**

Finalists are required to attend the coaching session and all rehearsals, and must remain at the Grand Finals Concert for the Award Presentation following the Competition to be eligible for the Awards. Applicants must review their calendar to make sure that there are no conflicts with the dates above, as entrance into this competition indicates availability at the Coaching Session, Theater Tour, Rehearsals and the Grand Finals Concert.

**PART II**

**FINAL AWARDS:**

One of the purposes of the Top Awards is to provide singers with financial assistance with the possibility of making a European audition tour with the goal of obtaining a long-term contract in an opera house. If a singer prefers not to travel to Europe, or has prior commitments, he or she is still eligible to enter this Competition and compete for all cash awards. The Top Award ranges from \$10,000-\$12,000 and approximately \$50,000 will be distributed amongst the Finalists, each Finalist receiving a minimum of \$1,000 - \$1,500.

**PART III**

**COMPETITION RULES - PLEASE READ CAREFULLY**

- A. AGE AND ELIGIBILITY:** The Competition is open to singers ages of 21-35, who are within these ages at the time of the signing the Application. Any contestant who was a recipient of any of the top five cash awards from the Loren L. Zachary Society National Vocal Competition is excluded from further participation in this or any future Competition sponsored by the Society. Singers who are currently under contract in a European opera house, or singers who have had a long-term contract in a European opera house are also not eligible to enter this Competition. Applicants must be residents of the United States or Canada.

- B. SPONSOR DEFINED:** A "Sponsor" is a person who is familiar with the applicants vocal ability in opera, i.e. vocal coach, voice teacher, conductor, manager, agent, or musical authority. The sponsors **NAME, ADDRESS, AND TELEPHONE NUMBER MUST APPEAR** on the application. Singers must have voices with operatic quality and proper operatic training.
- C. REQUIRED ARIAS:** Singers must choose 6 operatic arias (no oratorio) that you are prepared to sing. Once the arias are submitted on the Application, no changes are permitted. Singers should be prepared to sing any or all of the 6 arias listed at all phases of the Competition. Three languages must be included in the 6 arias listed and the 6 arias must be chosen from the **standard regularly performed opera repertoire\*** and show contrasting mood and style. At the preliminary auditions, you may sing the first aria of your choice and you may be asked to sing the entire aria or a portion thereof. Arias should not exceed 5 minutes and excessively long arias are not advised. All arias must be memorized in the original language and key, and an art song or operetta aria is acceptable for the German language. Arias in English are not preferred. **Do not include arias from works after 1926.**
- \*The two arias performed by finalists will be selected from the six included on your application and arias for the Grand Finals Concert are chosen by the competition management. Arias in English will not be considered for the Final Competition.**
- D. ACCOMPANIST:** An accompanist will be provided for all auditions at no charge. Applicants may bring their own accompanist to the **preliminary auditions only**, but this must be indicated in the appropriate space on the Application. The audition time is based on this information and the accompanist is scheduled accordingly. (Application Line 7.) At the preliminary auditions in New York only, singers who bring their own accompanists will be scheduled at the end of the audition day.
- E. AUDITION APPOINTMENT TIME:** Each singer will be scheduled an audition time and will be notified **two** weeks after the deadline date. The audition time is guaranteed only if the Application is completed correctly, the necessary papers attached and received by the deadline. If transportation or other valid reason makes it necessary for a specific audition day or time, requests must be made on the Application, Line 8, "Special Requests." After you enter the competition and you are awaiting notification, **if you do not receive a notice within two weeks following the submission deadline, please call 310-276-2731. Do not contact us by Email.**
- A correctly completed application with application fee GUARANTEES an audition.**
- F. MAILING:** Applications should be mailed to the Loren L. Zachary Society, 2250 Gloaming Way, Beverly Hills, CA 90210-1717. Applications by facsimile or e-mail are not acceptable. Further information call (310) 276-2731.
- G. DEADLINES;**
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| NEW YORK REGIONAL AUDITIONS    | POSTMARKED ON OR BEFORE JAN. 19, 2018 |
| LOS ANGELES REGIONAL AUDITIONS | POSTMARKED ON OR BEFORE FEB. 7, 2018  |

#### COMPLETING THE APPLICATIONS AND MAILING RULES:

1. Mail early. **DO NOT SEND CERTIFIED MAIL OR ANY MAIL WHERE A SIGNATURE IS REQUIRED.** If Express Mail or Fed Ex service is necessary, **YOU MUST SIGN** the "Waiver of Signature and Indemnity." If you would like proof of delivery, request "Delivery Confirmation."
2. Send the ORIGINAL APPLICATION, plus 7 copies on 8 1/2 x 11 size paper. Do not reduce or enlarge.
3. Attach one copy of a resume and/or a biography to the original Application. A photo is optional, but a 5x7 or 8x10 headshot may be attached. Do not include press material or newspaper reviews.
4. Enclose proof of date of birth, only a photocopy of a valid passport or birth certificate is acceptable. A copy of a driver's license or a school I.D. is not acceptable.
5. A non-refundable application fee of \$50.00 by check or money order made payable to: The Loren L. Zachary Society, must be enclosed.
6. Late or incomplete applications will be placed on a waiting list and will only be considered if space is available.

By signing the enclosed Application, the contestant agrees to abide by the rules and must agree not to make any claim against the Loren L. Zachary Society for the Performing Arts, or any of its officers and agents, by reason of anything which may or may not be done in connection with this Competition, and releases the Loren L. Zachary Society for the Performing Arts from any and all liability of any kind and nature. The decision of the judges is final.